

Rosalind Crisp

2 & 4-DAY WORKSHOPS

@ ReadyMade Studio Ultimo, Sydney

Image: Heidrun Lohr

For over thirty years Rosalind Crisp has been dancing from and with the materiality of her body – the heavy weights that are continually present (gravity, flesh, breath, contents) and the ephemerals (imagination, attention and how things are constantly changing).

WORKSHOP 1: JULY 7 & 8, 2018

plunging into the vast vat of bodily materials / picking over the rubble of dance's failed obsession with movements, *through dancing* / material body meets fictional body / why dancers move so much and other troubles with dance...

***OPEN TO ALL THOSE INTERESTED IN DANCE AS ARTS PRACTICE**

EARLY-BIRD: \$250 (by June 15, 2018) | **FULL: \$300**

WORKSHOP 2: JULY 9 & 10, 2018

Guided personal practice and facilitated inquiry

***OPEN TO DANCERS EXPERIENCED IN ROSALIND'S WORK**

**** WORKSHOP 2 is only offered in combination with WORKSHOP 1 ****

EARLY-BIRD: \$350 (by June 15, 2018) | **FULL: \$400** (covers Workshop 1 & 2)

LIMITED NUMBERS, BOOK ONLINE:

TRYBOOKING.COM/VNLL

ENQUIRIES: linda@readymadeworks.com.au INFO: readymadeworks.com.au

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WORKS